



CASTING – CARMEN

La Fabrique Opéra Alsace (Strasbourg) is seeking professional opera singers for a production of Georges Bizet's **CARMEN**, directed by **Philippe Arlaud**, with the **Orchestre Universitaire de Strasbourg** conducted by **Mauro Mariani**.

La Fabrique Opéra Alsace was founded in 2021 and is based in Alsace region (France). Its primary objective is to involve young individuals from professional educational institutions and universities in the production of an opera performance and to introduce them to various aspects of the performing arts professions: make-up, hairdressing, costumes, sets, etc.

Under the direction of Philippe Arlaud, this project brings together professionals from the performing arts sector (soloists, technicians, administrative team) alongside amateur artists and students making up the orchestra and choir. In 2022, they presented the musical CABARET, gathering over 300 artists and technicians.

For further information: <http://www.lafabriqueopera-alsace.com/>

The Orchestre Universitaire de Strasbourg was founded in 1961 and brings together students, staff and teachers from the University of Strasbourg who share an interest in performing symphonic music. The orchestra is conducted by Mauro Mariani and boasts more than 75 musicians. With over six decades of existence, the orchestra has become a fixture of both Strasbourg's university and cultural landscape. The orchestra partnered with La Fabrique Opéra Alsace to participate in this production with Mauro Mariani as musical director.

For further information: <https://ous.unistra.fr>

The soloist roles to be filled:



- Carmen: a Gypsy-girl
- Don José: Corporal of Dragoons
- Micaëla: a Village maiden
- Escamillo: Toreador
- Frasquita: Companion of Carmen
- Mercédès: Companion of Carmen
- Le Dancaïre: Smuggler
- Le Remendado: Smuggler
- Zuniga: Captain of Dragoons
- Moralès: Officer

The team would like to hire a double cast as part of a tour, in case of unforeseen events and/or substitutions. There will therefore be an **A cast** and a **B cast** (paid project).

The production will be sung in French.

Performances are scheduled for April, May, June 2024.

Rehearsals will take place in March/April 2024.

These services are remunerated.

Casting conditions

The castings will be subject to an initial selection phase based on applications.

The second session will take place in Strasbourg on 1, 2 and 3 December 2023 for live auditions*. Further information will be sent to candidates selected on the basis of their applications.

If you are interested in the project, [you have until October 31, 2023](#), to send us the following information by e-mail to **castings.lafabriqueoperaalsace@gmail.com** :

- A video** (maximum 10 minutes) including one or more arias or opera extracts
- A PDF document including a CV (1 page) and a letter (1 page) specifying:
 - Your availability for 2023-2024
 - The role(s) you are applying for
 - Your contact details
 - Link to the video

*Travel and/or accommodation expenses to attend the casting will not be covered by La Fabrique Opéra Alsace.

**The video must be freely viewable to facilitate access for casting directors.