

Laura DUKAS
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{re} Mouv!** 2 **3** 3

Vif 9 **4** 4 **5** 5 *silence* **6** **Vif** 30 **7** 27 **8** 18

9 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

16 12 **17** *Altos Soli* **GLOCK.** *p détache*

crusc. **18** *f* *rinf.*

rinf. più f *sempre cresc.*

19 **Poco animato Più animando** 2 **20** 12 **21** 6

22 **Au Mouv!** **GLOCK.**

The image shows a page of musical notation for 'The Sorcerer's Apprentice' by Paul Dukas. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The piece is divided into several sections with different tempos and dynamics. A prominent red diagonal line is drawn across the first half of the score, from the beginning of the first staff to the end of the seventh staff, indicating that this portion of the music is not to be performed. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'rinf.', 'p', 'f', and 'poco animato'. There are also numbered boxes (1-22) placed above the notes, likely indicating fingerings or specific performance instructions. The title 'GLOCKENSPIEL' is centered above the first staff, and the composer's name 'Laura DUKAS' and the title 'The Sorcerer's Apprentice' are at the top of the page.