

Les Dragons d'Alcala (Carmen)

The image displays a musical score for the piece "Les Dragons d'Alcala" from the opera "Carmen". The score is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes several annotations and markings:

- A red bracket on the second staff highlights a section starting with a measure containing a "3" and a "B" above it, followed by the word "Solo" and a "pp" dynamic marking.
- A red bracket on the fifth staff highlights a section starting with a measure containing a "6" and a "Solo" above it, followed by a "ppp" dynamic marking.
- A "C" marking is placed above the fourth staff.
- A "tr" marking is placed above the first measure of the fifth staff.
- A "pppp" dynamic marking is placed below the end of the fifth staff.

Deuxième trait sur la deuxième
feuille

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N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 89.) Fl. I. Solo

Musical staff for Flute I Solo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of quarter note = 89. The staff contains a melodic line with various ornaments and dynamics. A red bracket labeled 'A Solo' spans the final measure of this staff, which is marked 'pp'.

Musical staff for Flute II. It contains a melodic line with various ornaments and dynamics, continuing the piece.

Musical staff for Oboe I. It contains a melodic line with various ornaments and dynamics. A red bracket labeled 'B' spans a section of this staff, which is marked 'pp'.

Musical staff for Bass Oboe (B Ob. I.). It contains a melodic line with various ornaments and dynamics, including 'cresc.' and 'f' markings.