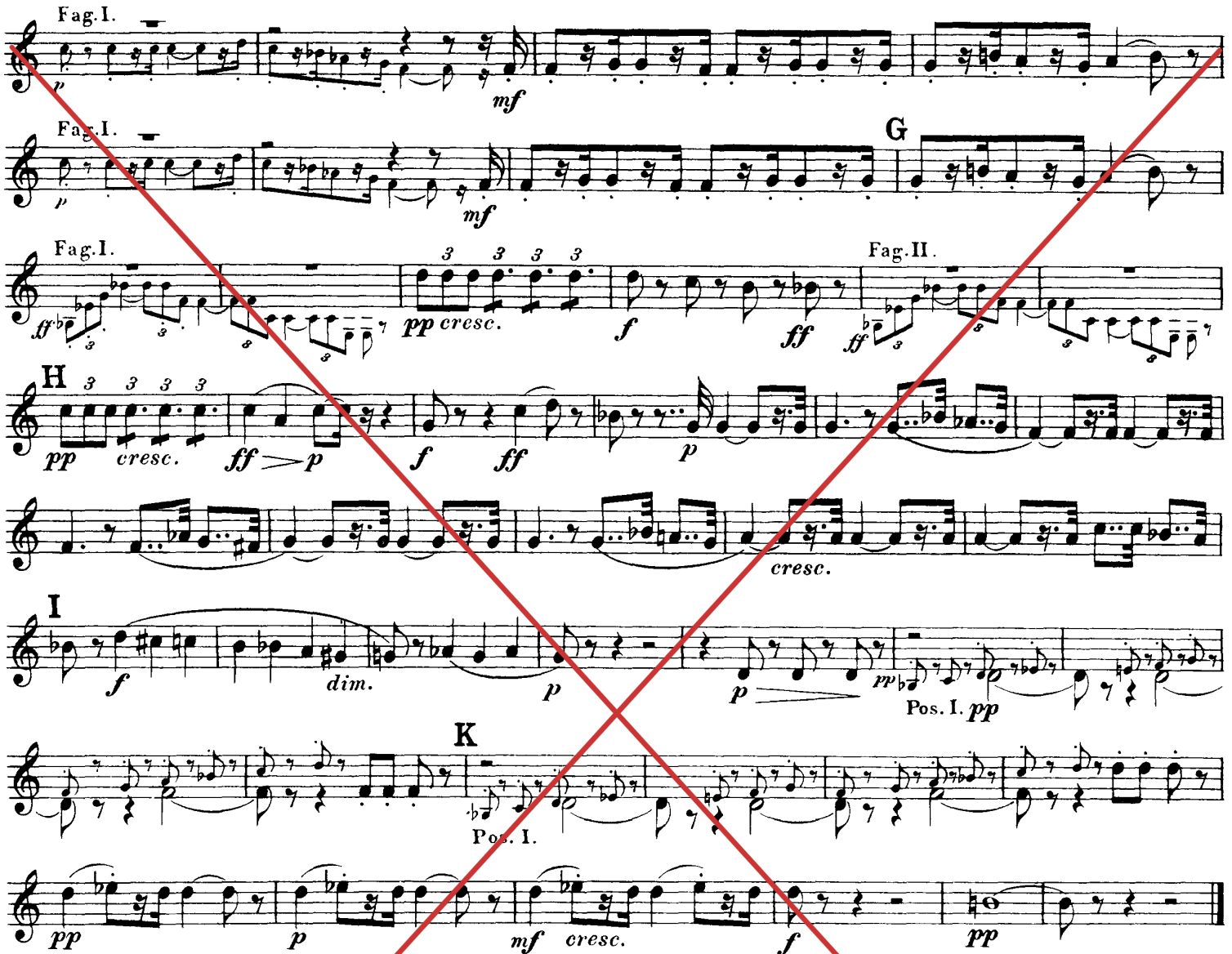
Corno I in F.

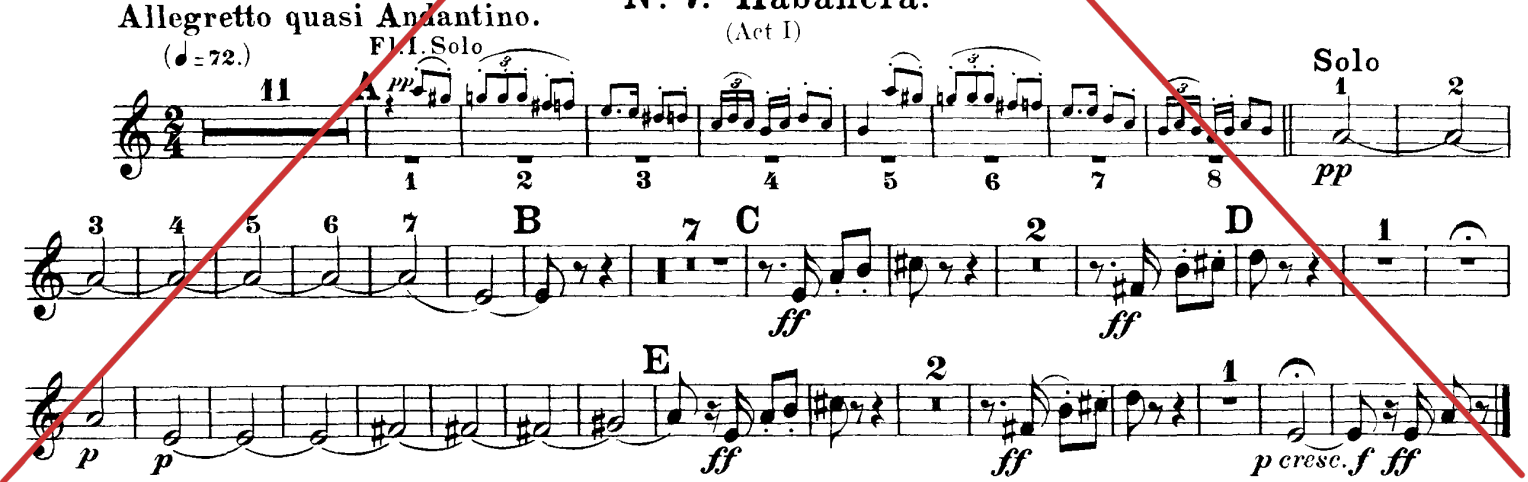


Nº 7. Habañera.

(Act I)

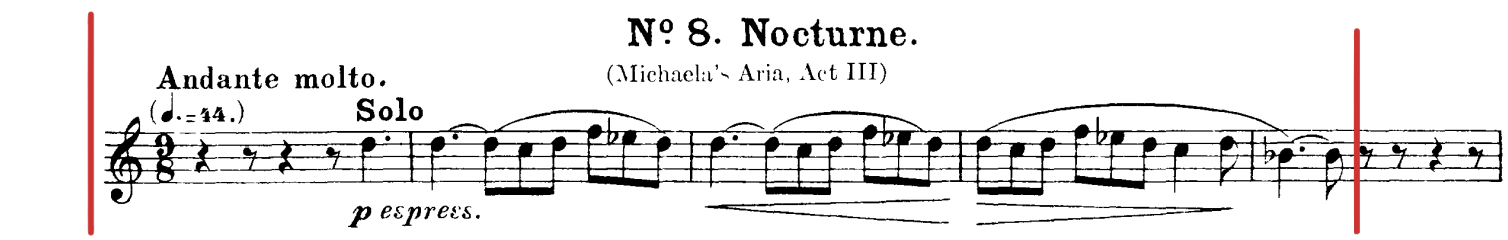
Allegretto quasi Andantino.

(♩ = 72.)



Nº 8. Nocturne.

(Michaela's Aria, Act III)

Andante molto.

(♩. = 44.)